

Claire Austin



Personal Information

Voice Type: Lyrical Coloratura Soprano
Date of Birth: 28/02/1991 (25 years old)
Birth place: Cairns, Queensland, Australia
Citizenship: Australian and British
School Education: Cairns State High School (2004-08)
Vocal Teacher: Bernd Valentin
Languages: English (mother tongue)
German (fluent – B2 Level)

Education

Since Oct. 2014 *Universität Mozarteum, Salzburg, Austria.*
Master of Opera and Music Theatre

Feb. 2009 – Nov. 2012 *Griffith University, Queensland Conservatorium*
Bachelor of Music with Honours- Classical Voice

Courses and Concerts

Jun. 2016 *Steinway Haus Munich*
Master class in Voice and Accompaniment with
Snejinka Avramova and Katja Borisova

Jun. 2014 *Kreis Nordfriesland Kreismusikschule Nordfriesland*
Master class in Liedkunst with Ulf Bästlein and Charles Spencer

Since 2015 Regular Concerts in the Salzburg and Bavarian Region

Competitions

Sep. 2013 *Brisbane Eisteddfod*
Second Place in the Grand Opera Aria Competition
Winner of Lieder, Vocal Solo, and Musical / Operetta Categories

Stage Experience

Poulenc *Dialogues des Carmelites, Constance, (fr.)*
Jun. 2016 *Uni. Mozarteum. Director: Karoline Gruber. Conductor: Kai Röhrig*

Strauss II *Die Fledermaus, Adele (ger.)*
Dec. 2015 *Universität Mozarteum. D: Karoline Gruber. C: Kai Röhrig*

M. Trojahn *Limonen aus Sizilien, Giulia Fabbri, (ger.)*
May 2015 *Universität Mozarteum. D: Manfred Trojahn. C: Kai Röhrig*

Monteverdi *L'incoronazione di Poppea, Poppea, (it.)*
Feb. 2015 *Universität Mozarteum. D: Karoline Gruber. C: Gernot Sahler*

Reich *1.Stimme, Music for 18 Musicians*
Dec. 2014 *Universität Mozarteum*

A.L. Webber *The Phantom of the Opera, Christine Daae (en.)*
Sep. 2013 – Feb. 2014 *Cairns Choral Society*

Puccini *Suor Angelica, Prima Cercatrice, (it.)*
Sep. 2011 *QLD Conservatorium. D: Anna Sweeny. C: Michael Morgan*

Massenet	<i>Cendrillon</i> , 4e esprit (fr.)
Sep. 2010	<i>QLD Conservatorium</i> . D: Anna Sweeny. C: Michael Morgan

Rogers, Hammerstein	<i>King and I</i> , Tuptim (en.)
Jan. 2008	<i>Cairns Choral Society</i>

Studied Repertoire

Bach	<i>Amadis de Gaule</i> , Coryphée	Venez, dans de plus doux asiles
Bellini	<i>La Sonnambula</i> , Amina	Ah non credea mirarti...
		Ah non giunge
Britten	<i>Midsummer Night's Dream</i> , Titania	Be Kind and Courteous
Donezetti	<i>Lucia di Lammermoor</i> , Lucia	Regnava nel silenzio
Handel	Giulio Cesare, Cleopatra	Da tempeste il legno infranto
Handel	<i>Semele</i> , Semele	Endless Pleasure
Handel	<i>Alcina</i> , Morgana	Tornami a vagheggiar
Meyerbeer	<i>Robert le Diable</i> , Isabelle	Robert, toi que j'aime
Mozart	<i>Entführung</i> , Blonde	Durch Zärtlichkeit und Schmeicheln
Mozart	<i>Così fan tutte</i> , Despina	Una donna quindici anni
Mozart	<i>Le Nozze di Figaro</i> , Susanna	Deh vieni non tardar
Mozart	<i>Don Giovanni</i> , Zerlina	Batti batti o bel Masetto
Mozart	<i>Don Giovanni</i> , Zerlina	Vedrai carino
Mozart	<i>Zaide</i> , Zaide	Ruhe sanft
Nicolai	<i>Lustigen Weiber</i> , Anne	Wohl denn gefasst ist der Entschluss
Offenbach	<i>Contes d'Hoffmann</i> , Olympia	Les oiseaux dans la charmille
Puccini	<i>La Bohème</i> , Musetta	Quando m'en vo
Stravinsky	<i>The Rake's Progress</i> , Anne	No word from Tom
Thomas	<i>Hamlet</i> , Ophelia	A vos jeux mes amis
Verdi	<i>Rigoletto</i> , Gilda	Caro nome
Verdi	<i>Rigoletto</i> , Gilda	Tutte le feste al tempio
Verdi	<i>Un Ballo in maschera</i> , Oscar	Volta la terrea
Verdi	<i>Un Ballo in maschera</i> , Oscar	Saper vorreste
Weber	<i>Der Freischütz</i> , Ännchen	Einst träumte meiner selgen Base
Bernstein	<i>Candide</i> , Cunégonde	Glitter and be Gay
Sullivan	<i>Pirates of Penzance</i> , Mabel	Poor Wand'ring One
Lehar	<i>Paganini</i> , Maria Anna Elisa	Liebe du Himmel auf Erde

Other

Oct. 2008	Pre-diploma in Public Speaking from Trinity Guildhall London
	<i>Val Brosnan Speech and Drama Studio Cairns</i>

Oct. 2007	Pre-diploma in Speech and Drama from Trinity Guildhall London
	<i>Val Brosnan Speech and Drama Studio Cairns</i>